



bo
ex



classic furniture
always in place



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Design and layout Grids, architect Carina Jensen
Photos by photographer Tune Andersen
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architect
preben fabricius



architect
jorgen kastholm



architect
jorgen lund



architect
ole larsen

The partnership between the two danish architects ran from 1961 - 1970. Their exclusive pieces of furniture are placed all over the world - in 120 airports - and in Louvre, Paris and Museum of Modern Art, New York.

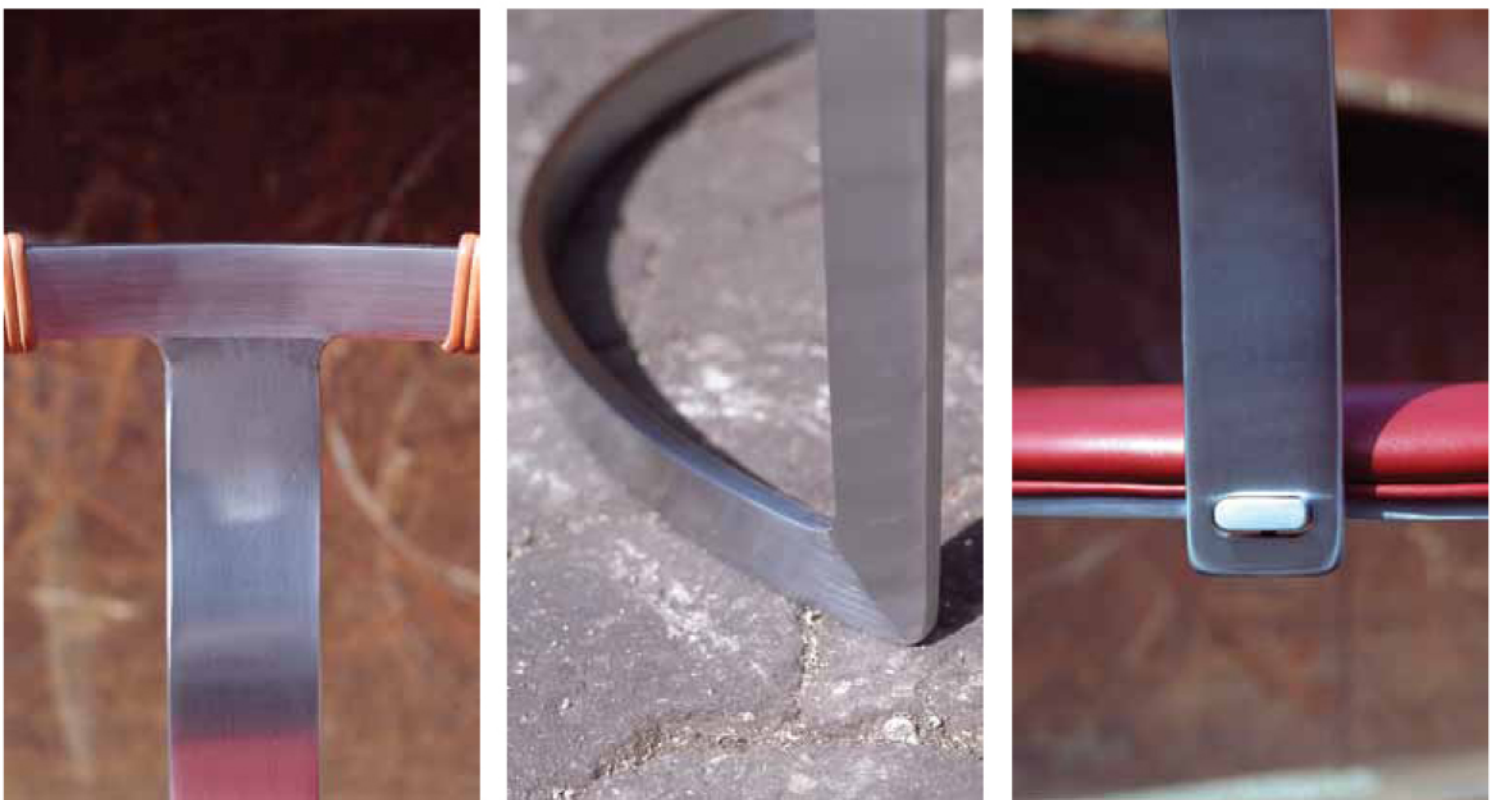
Since 1969 the two danish architects have been partners working for **Ole Hagen** architects. From the very start they have designed furniture for bo-ex furniture.

Four danish architects in love with pure lines and a craftsman obsessed by the perfection of detail – this is the essence of bo-ex furniture. The knife edge aesthetics of each piece is matched by the meticulous choice of material be it leather, thread or alloy of steel.

exclusive furniture on the verge of art



eye ruler



design by architects preben fabricius and jorgen kastholm 1964



design by architects preben fabricius and jorgen kastholm 1963

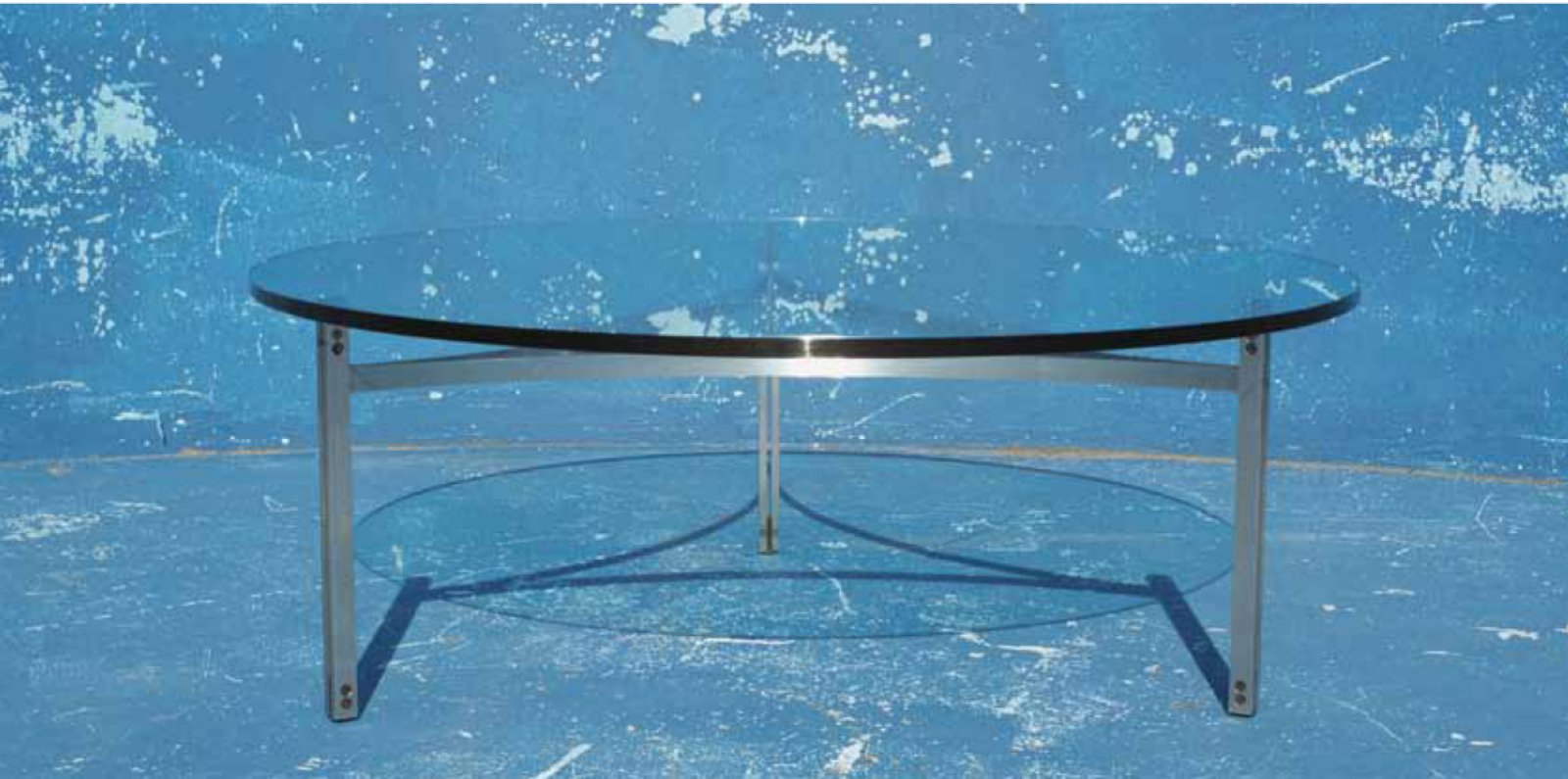
captivating curves



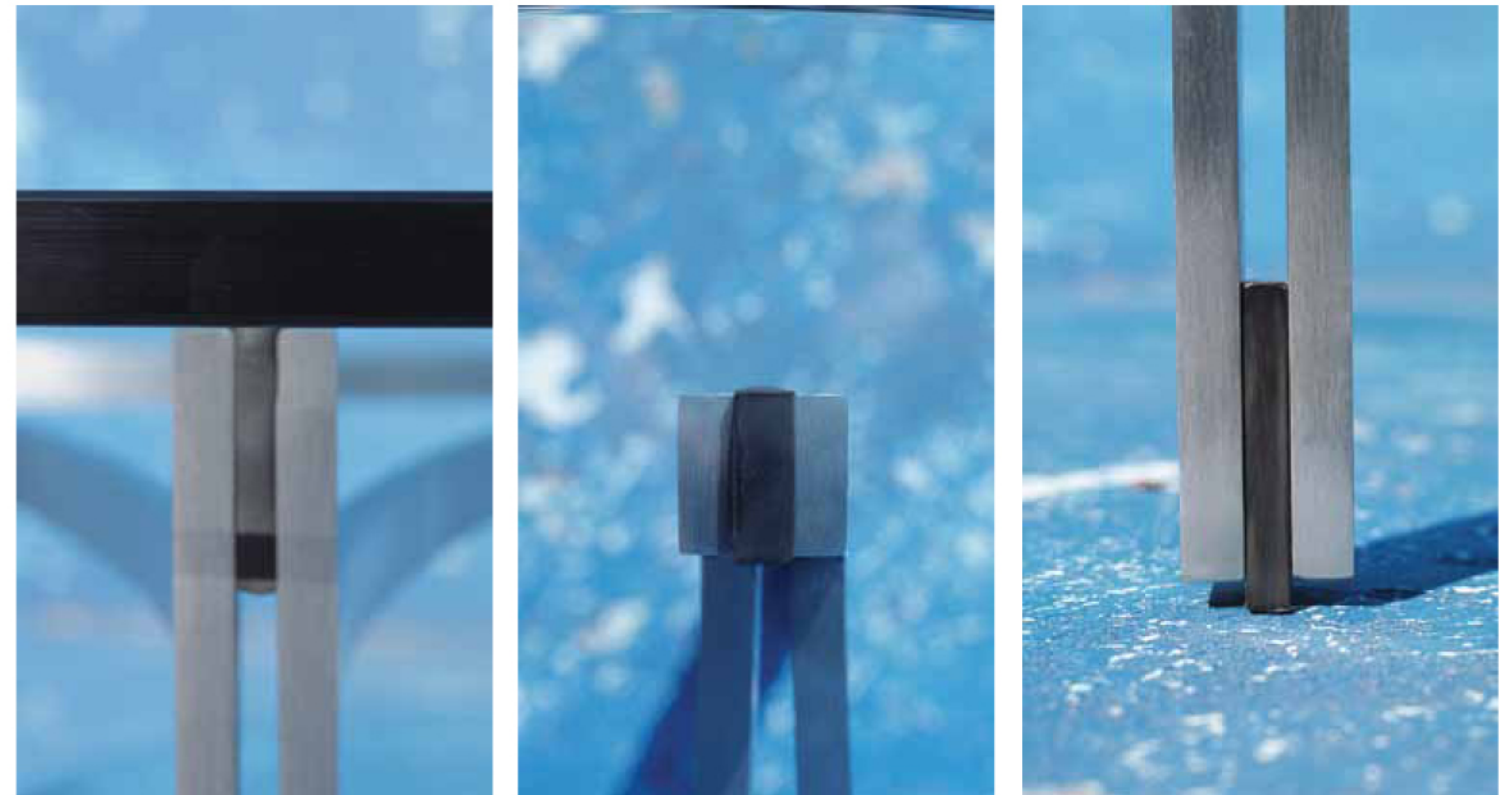
design by architects preben fabricius and jorgen kastholm 1963



reborn in 2003



lounge lizard



design by architects preben fabricius and jorgen kastholm 1964



take off



design by architects preben fabricius and jorgen kastholm 1963



design by architects **preben fabricius** and **jorgen kastholm** 1963

touchdown



coffee time



design by architects preben fabricius and jorgen kastholm 1963



design by architects jorgen lund and ole larsen 1978



in concert



master mind



design by architects jorgen lund and ole larsen 1978



design by architects preben fabricius and jorgen kastholm 1965



star gazer



design by architects preben fabricius and jorgen kastholm 1963



hunting ground



design by architects jorgen lund and ole larsen 1982



sunset cruise

- 1951 bo-ex furniture emerges as an export branch of Bovirke furniture , a company producing furniture by renown danish architects like **Finn Juul** and later **Preben Fabricius, Jorgen Kastholm, Jorgen Lund, and Ole Larsen.**
- 1980 The bo-ex furniture division is taken over by Gert Auhagen and one of his brothers, owners of an upholster business primarily subcontracting to Fritz Hansen furniture and Kevi furniture.
- 1984 Visiting a coffee merchant Gert Auhagen sees Scimitar chair for the first time. He gets the chance to buy five chairs and a Scimitar table and does so without realising that bo-ex architects **Fabricius & Kastholm** designed the furniture.
- 1988 Doing business with upholsterer **Ivan Schlechter**, Gert Auhagen purchases the rights to a chair which turns out to be the very Scimitar chair, he bought back in '84.
- 1992 bo-ex plans production of Scimitar chair, but the original tools and moulds have disappeared. The production must be cancelled.
- 1994 Gert Auhagen assumes sole ownership of bo-ex furniture aps.
- 2000 The production plan of bo-ex contains several pieces of furniture, and the challenges in recreating Scimitar chair are overcome. The stainless steel frame of Scimitar chair is cast in an exceptional complicated ceramic mould and it takes a new mould for each chair. Architect and professor **Jorgen Kastholm** takes part in the project.
- 2003 Reproduction of Scimitar chair, Stool, Daybed and Sculpture chair. At the Scandinavian Furniture Fair Scimitar chair gets nominated "Classic of the Year".
- 2008 Plans for more pieces of **Fabricius & Kastholm** furniture.



see you